

[op. 230]

BRUNO PASOT

Armonizzazione di Salmi in lingua italiana -

SALMO 41 :

(o = 1 tempo)

Canto

1) Co-me una cer-va a-ne-la ai cor-si delle ac-que,

Organo

2) La mia a-nima ha se-te di Dio, del Dio vi-ven-ter.

3)  
4)  
5)  
6)  
7)  
8)  
9)  
10)  
11)  
12)



12  
«Come una cerva anela ai corsi delle acque»

Armonizzazione  
BRUNO PASUT

co-si la mia a-ni-ma a-ne-la a te, o Dio,

1)  
2)  
3)  
4)  
5)  
6)  
7)  
8)  
9)  
10)  
11)  
12)

(v. retro "Antifona 3<sup>a</sup>")

# Antifona 3

(Salmo 41)

Melodia: Dusan Stefani  
Armonizac.: BRUNO PASOVI

**Canto**

L'a-ni-ma mi-a ha se-te del Dio vi-ven-te: quan-do ve-de-rá sus vol-to?

**Org.**



# Anti-ona 1

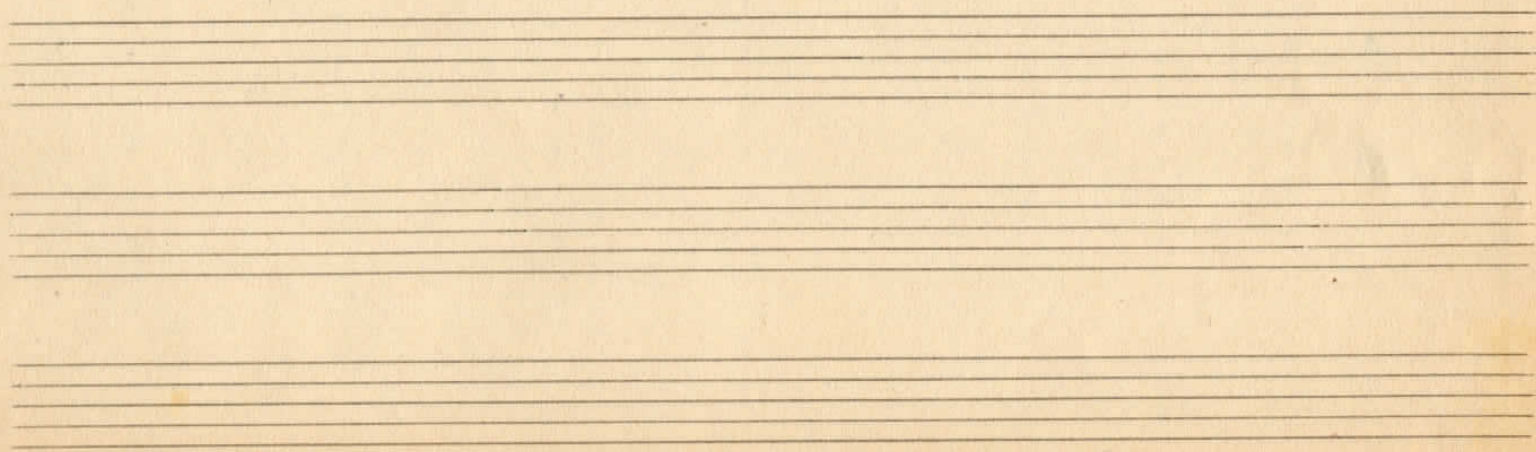
(Salmo 22)

Melodia: V. Bellone  
Armonizzaz.: BRUNO PASUT

Carlo

Il Si-gno-re è il mi-o pa-sto - re: non man-co di nul-la.

Org.



SALMO 22 : " Il

18. Ogni battuta di questo Salmo corrisponde a 2 tempi primi.

Canto

1) Se si-gno-re è il mio pas-to-re: non man-co di nul-la.

Org.



Signore è il mio pastore //

Armonizzazione: BRUNO PASUT

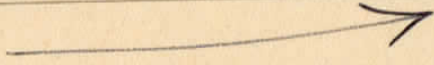
Handwritten musical score for the hymn "Signore è il mio pastore". The score is written on three systems of staves. The first system contains the vocal line with lyrics: "In pa-ssoli di er-be fres-che mi fa ri-po-sa-re;". The second system contains the piano accompaniment, featuring a treble and bass clef with various chords and melodic lines. The third system consists of five empty staves, with a small 'a)' written on the first staff. The score is marked with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics are written in a cursive hand, and the musical notation is also handwritten.

*(canto)*

1) *ad aequae sol-lie-vo mi con-du-ce,* *ri-sto-ra l'a-ni-ma mi-a.*

NB. Per i versetti 3-4-5.



edi facciate seguenti 

3) *Per me tu pre-pa-ri una men-sa di fonte ai miei ne-mi-ci;*

The first system of music consists of two staves. The top staff is a vocal line in G major (one flat) and 4/4 time, marked with a '1'. It contains two phrases of music, each with a slur over it. The lyrics are written below the notes. The bottom staff is a piano accompaniment line, also in G major and 4/4 time, with a '1' at the beginning. It provides harmonic support for the vocal line.

The second system continues the musical piece. It features the same two staves as the first system. The vocal line continues with the lyrics, and the piano accompaniment provides further harmonic support. The notation includes various note values and rests, with slurs indicating phrasing.

4)

5)

Below the main musical notation, there are two sets of empty musical staves, labeled '4)' and '5)', which are currently blank.



3) mi un-gi di o-lis la te-sta il mi-o ca-li-ce tro-boe-ca.

Handwritten musical score for the second system. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line continues the melody from the first system, with lyrics "il mi-o ca-li-ce tro-boe-ca." The piano accompaniment features chords and moving lines in both hands, with some notes marked with a 'p' for piano. The system concludes with a double bar line and a fermata.

4)

5)